

Resonay
A LAYER FONT
RESHAPING
HERITAGE OF
ANTIQUÉ
LETTERINGS

30 vivacious and calligraphic fonts
by ANDREJ DIENEŠ

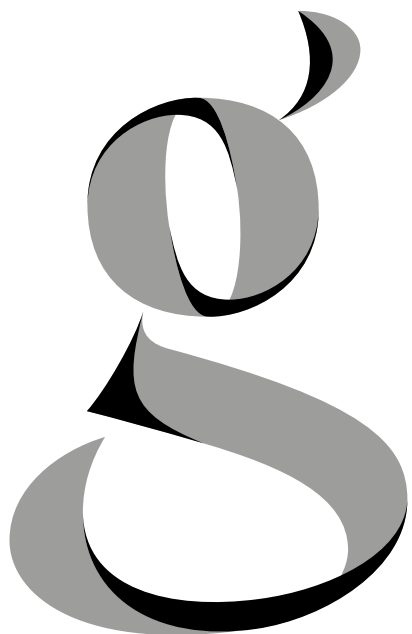
Plans of Zeus

Other parts of the war are described in a cycle of epic poems

THE BRONCE AGE

Roman infantry carried a spear or other type of pole weapon

Gaius Julius Caesar



Dionysos

Poseidon

Herakles

Demeter

Apollon

0123456789

KK

Resonay

About

Resonay, a layer font reshaping heritage of antique letterings by Andrej Dienneš.

Resonay's a vivacious layer font that takes classical lettering somewhere new. Combining elegant details from stone carving with the flow of calligraphy, a sharp attitude with exuberant bézier curves, Resonay is suitable for logotypes and refined display setting. Enriched with swashes, titling alternates and a broad range of decorative ligatures, Resonay brings expression and poetry to headlines.

Attentive to setting titles in a classical fashion, Resonay has wide small caps and a set of nested capitals. For other typefaces, 200 lowercase ligatures may be enough, but with handsome initial and final swashes for its upper and lowercase letters, Resonay goes further. The uppercase italic is swashy by default.

Resonay is a layer font. Start with Resonay Base and overlay Resonay Cover to play with colour, opacity and gradients. Alternatively, for smaller sizes or a robust texture, Resonay Solid combines the two layers into one. As all three layers are perfectly synchronised, you can combine and recombine them to emphasise different facets of your text.

A fully-featured display font, Resonay has all the OpenType features you need for ambitious typography. As well as a variety of figure styles, there are small caps and capitals-to-small-caps features. Like all TypeMates fonts, you can be certain that Resonay has a helpful set of symbols and broad Latin language support. With over 2,000 glyphs in each of its five weights — thin to black — and calligraphic italics, Resonay can create stunning lettering with ease.

Design

Andrej Dienneš in 2021

Formats

OTF and TTF for Desktop and apps, plus WOFF, WOFF2 and EOT for web

Styles

| | | |
|------------------------------------|-------------------------------------|-------------------------------------|
| Resonay Base Thin | Resonay Cover Thin | Resonay Solid Thin |
| <i>Resonay Base Thin Italic</i> | <i>Resonay Cover Thin Italic</i> | <i>Resonay Solid Thin Italic</i> |
| Resonay Base Light | Resonay Cover Light | Resonay Solid Light |
| <i>Resonay Base Light Italic</i> | <i>Resonay Cover Light Italic</i> | <i>Resonay Solid Light Italic</i> |
| Resonay Base Regular | Resonay Cover Regular | Resonay Solid Regular |
| <i>Resonay Base Regular Italic</i> | <i>Resonay Cover Regular Italic</i> | <i>Resonay Solid Regular Italic</i> |
| Resonay Base Medium | Resonay Cover Medium | Resonay Solid Medium |
| <i>Resonay Base Medium Italic</i> | <i>Resonay Cover Medium Italic</i> | <i>Resonay Solid Medium Italic</i> |
| Resonay Base Bold | Resonay Cover Bold | Resonay Solid Bold |
| <i>Resonay Base Bold Italic</i> | <i>Resonay Cover Bold Italic</i> | <i>Resonay Solid Bold Italic</i> |

Language Support (Adobe Latin 3+)

More than 200 languages: Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranesse, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Bulgarian Romanization, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slavic, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapepe, Yindjibarndi, Zapotec, Zazaki, Zulu, Zuni

More

Free Demo Fonts @ www.typemates.com/fonts/resonay#try

Res → Res → Res

ANCIENT OBJECTS

ROM BEGAN MIT EINER IMMER RASCHEREN EXPANSION

Regina Sacrorum

Development of *ceramic glaze* made impermeable *pottery* possible

THE GREAT BATTLE

»War is young men *dying*
and old men *talking*.«

2

15 MAR
44 B.C.

MONUMENT

MONUMENT

e e e e e

RESONAY BASE THIN / ITALIC

Liber and importation to Rome
Liber and importation to Rome

RESONAY BASE LIGHT / ITALIC

Liber and importation to Rome
Liber and importation to Rome

RESONAY BASE REGULAR / ITALIC

Liber and importation to Rome
Liber and importation to Rome

RESONAY BASE MEDIUM / ITALIC

Liber and importation to Rome
Liber and importation to Rome

RESONAY BASE BOLD / ITALIC

Liber and importation to Rome
Liber and importation to Rome

a a a a a

RESONAY SOLID THIN / ITALIC

Rhadamanthus in mythology
Rhadamanthus in mythology

RESONAY SOLID LIGHT / ITALIC

Rhadamanthus in mythology
Rhadamanthus in mythology

RESONAY SOLID REGULAR / ITALIC

Rhadamanthus in mythology
Rhadamanthus in mythology

RESONAY SOLID MEDIUM / ITALIC

Rhadamanthus in mythology
Rhadamanthus in mythology

RESONAY SOLID BOLD / ITALIC

Rhadamanthus in mythology
Rhadamanthus in mythology

RESONAY SOLID THIN — 20 / 25 PT

Rhadamanthus was the son of Zeus and Europa and brother to Sarpedon and Minos (also a king and later a judge of the dead). Together with his brother, Rhadamanthus was raised by Asterion, their stepfather. He had two sons, Gortys (associated with Gortyn, Crete) and Erythrus (founder of Erythrae). Other sources (e.g. Plutarch, Theseus 20) credit Rhadamanthys rather than Dionysus as the husband of Ariadne, and the father of Oenopion, Staphylus and Thoas. In this account, Ariadne was the daughter

RESONAY SOLID REGULAR — 20 / 25 PT

Rhadamanthus was the son of Zeus and Europa and brother to Sarpedon and Minos (also a king and later a judge of the dead). Together with his brother, Rhadamanthus was raised by Asterion, their stepfather. He had two sons, Gortys (associated with Gortyn, Crete) and Erythrus (founder of Erythrae). Other sources (e.g. Plutarch, Theseus 20) credit Rhadamanthys rather than Dionysus as the husband of Ariadne, and the father of Oenopion, Staphylus and Thoas. In this account, Ariadne was the

RESONAY SOLID BOLD — 20 / 25 PT

Rhadamanthus was the son of Zeus and Europa and brother to Sarpedon and Minos (also a king and later a judge of the dead). Together with his brother, Rhadamanthus was raised by Asterion, their stepfather. He had two sons, Gortys (associated with Gortyn, Crete) and Erythrus (founder of Erythrae). Other sources (e.g. Plutarch, Theseus 20) credit Rhadamanthys rather than Dionysus as the husband of Ariadne, and the father of Oenopion, Staphylus and Thoas. In this account, Ariadne was

RESONAY SOLID THIN ITALIC — 20 / 25 PT

Rhadamanthus was the son of Zeus and Europa and brother to Sarpedon and Minos (also a king and later a judge of the dead). Together with his brother, Rhadamanthus was raised by Asterion, their stepfather. He had two sons, Gortys (associated with Gortyn, Crete) and Erythrus (founder of Erythrae). Other sources (e.g. Plutarch, Theseus 20) credit Rhadamanthys rather than Dionysus as the husband of Ariadne, and the father of Denopion, Staphylus and Thoas. In this account, Ariadne was the daughter of Minos, Rhadamanthys' brother;

RESONAY SOLID REGULAR ITALIC — 20 / 25 PT

Rhadamanthus was the son of Zeus and Europa and brother to Sarpedon and Minos (also a king and later a judge of the dead). Together with his brother, Rhadamanthus was raised by Asterion, their stepfather. He had two sons, Gortys (associated with Gortyn, Crete) and Erythrus (founder of Erythrae). Other sources (e.g. Plutarch, Theseus 20) credit Rhadamanthys rather than Dionysus as the husband of Ariadne, and the father of Denopion, Staphylus and Thoas. In this account, Ariadne was the daughter of Minos, Rha-

RESONAY SOLID BOLD ITALIC — 20 / 25 PT

Rhadamanthus was the son of Zeus and Europa and brother to Sarpedon and Minos (also a king and later a judge of the dead). Together with his brother, Rhadamanthus was raised by Asterion, their stepfather. He had two sons, Gortys (associated with Gortyn, Crete) and Erythrus (founder of Erythrae). Other sources (e.g. Plutarch, Theseus 20) credit Rhadamanthys rather than Dionysus as the husband of Ariadne, and the father of Denopion, Staphylus and Thoas. In this account, Ariadne was the daughter

RESONAY BASE THIN — 35 / 45 PT

PASSER, DELICIAE MEAE
PUELLAE, QUICUM LUDERE,
QUEM IN SINU TENERE,
CUI PRIMUM DIGITUM DARE
APPETENTI ET ACRIS SOLET
INCITARE MORSUS, CUM
DESIDERIO MEO NITENTI

RESONAY BASE BOLD — 35 / 45

**PASSER, DELICIAE MEAE
PUELLAE, QUICUM LUDERE,
QUEM IN SINU TENERE,
CUI PRIMUM DIGITUM DARE
APPETENTI ET ACRIS SOLET
INCITARE MORSUS, CUM
DESIDERIO MEO NITENTI**

OFF

ON

| | | |
|----------------------------------|--|--|
| Case Sensitive | »HOME« ¿NOW–THEN? | »HOME« ¿NOW–THEN? |
| Initial, Final, Swashed | Twitter Alkoholics | Twitter Alkoholics |
| Denominators, Numerators | 12345/67890 | 12345/67890 |
| Fractions | Juice of 2 1/2 Lemons | Juice of 2 ½ Lemons |
| Tabular Figures | 7016+2318 | 7016+2318 |
| Medieval Figures | 3.752.140 Milliseconds | 3.752.140 Milliseconds |
| Scientific Inferiors, Subscript | x ⁷⁶ + y ²⁸ CO ₂ -Reduktion | x ⁷⁶ + y ²⁸ CO ₂ -Reduktion |
| Ordinals | premiar ^a 1a, secundo 2o | premiar ^a 1 ^a , secundo 2 ^o |
| Localized Forms | PL Córka mój NL Dat is mijn ijs | PL Córka mój NL Dat is mijn ijs |
| Slashed Zero | Password: O3E07B52A104 | Password: O3E07B52A104 |
| Standard Ligatures | Offsetting Traffic Shifts | Offsetting Traffic Shifts |
| Discretionary Ligatures | RISIKO BATTLE FOOLISH Abstract Portrait glyph | RISIKO BATTLE FOOLISH Abstract Portrait glyph |
| Stylistic Set 01 (a,g,y) | Orangery | Orangery |
| Stylistic Set 02 (a,d,h,l,m,n,u) | homeade pale ale | homeade pale ale |
| Stylistic Set 03 (g) | go and get it big! | go and get it big! |
| Stylistic Set 04 (a) | Vorraad claat | Vorraad claat |
| Stylistic Set 05 (€) | PERSEPHONE | PERSEPHONE |
| Stylistic Set 06 (&) | Hermann & Co | Hermann & Co |
| Stylistic Set 07 (ς,ς) | Thrakien THRAKIEN | Thrakien THRAKIEN |
| Stylistic Set 08 (↗) | ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕ | ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕ |
| Stylistic Set 09/10 | hallo_ / hallo_ | hallo_ / hallo_ |
| Stylistic Set 12 (⓪) | 0123456789 | ⓪①②③④⑤⑥⑦⑧⑨ |
| Contextual Alternates | ball alko olby | ball alko olby |

Try before
you buy!
All* weights
and styles
for free.

* reduced character set and no OpenType Features.

www.typemates.com/fonts/resonay#try