

Norbert; if
everyone likes
it, it's *mediocre.*

18 related, not interpolated fonts
by **Philipp Neumeyer**

Revolution

Appropriate response to reality to *go insane*

Брань не дым

One person's craziness is another person's reality

Momentous

R

Ж

NOW
→
THEN

Schmal Mager
Mager
Schmal Normal

Normal
Schmal Fett
Fett

0 1 2 3 4 5 6 7 8 9

&

Norbert

About

Norbert is not as naive as Philipp Neumeyer expected. A collection of extremes, Norbert reflects on how the bundled-together styles of early hot metal type families were enriched by their contradictions and looks ahead. The result is an unaffected Grotesque and everything you never needed.

Harmonised without conformity, more familiar than family, Norbert's three weights are in two widths: condensed (Schmal) and extended (Breit), each complemented by Kursiv and Kontra—backslanted—styles. Intentionally, Norbert has no regular width, variable font, or

interpolated weights. Its character and versatility in identity and editorial work is a result of its styles being individually drawn, individually considered. It is what it is. Not a workhorse, but a typeface that can be delicate and rough for special occasions. As required, or not.

As with all TypeMates fonts, Norbert comes with extensive language support. Philipp was inspired by metal letters on a building in St Petersburg, so Norbert comes with Cyrillics proofed, scrutinised and tested by native experts. Philipp hopes you care about Norbert's extensive range of arrows because he does.

Design

Philipp Neumeyer in 2021

Formats

OTF and **TTF** for Desktop and apps, plus **WOFF**, **WOFF2** and EOT for web

Styles

Norbert Schmal Mager

Norbert Schmal Mager Kursiv

Norbert Schmal Mager Kontra

Norbert Schmal Normal

Norbert Schmal Normal Kursiv

Norbert Schmal Normal Kontra

Norbert Schmal Fett

Norbert Schmal Fett Kursiv

Norbert Schmal Fett Kontra

Norbert Breit Mager

Norbert Breit Mager Kursiv

Norbert Breit Mager Kontra

Norbert Breit Normal

Norbert Breit Normal Kursiv

Norbert Breit Normal Kontra

Norbert Breit Fett

Norbert Breit Fett Kursiv

Norbert Breit Fett Kontra

Language Support (Adobe Latin 3+, Cyrillic)

More than 250 languages (Latin): Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aramese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Qooniyandi, Greenlandic, Guadeloupean Creole, Qwiche'ín, Haitian Creole, Hàan, Hawaiian, Hiligaynon, Hopi, Hotoçak, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese, Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansch, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Uzbek, Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni (Cyrillic): Abaza, Adyghe, Agul, Avar, Azerbaijani, Balkar, Belarusian, Bosnian, Bulgarian, Buryat, Chechen, Crimean Tatar, Dargin, Dargwa, Dungan, Hill Mari, Ingush, Judeo-Tat, Kabardian, Kalmyk, Karachay, Karakalpak, Kazakh, Khinalugh, Komi, Komi-Permyak, Kumyk, Kyrgyz, Lak, Lezgian, Macedonian, Meadow Mari, Moksha, Moldovan, Mongolian, Montenegrin, Muslim Tat, Nanai, Nogai, Northern Yukaghir, Russian, Rusyn, Rutul, Serbian, Southern Altai, Tabasaran, Tajik, Tat, Tatar, Tsakhur, Turkmen, Tuvan, Udi, Ukrainian, Uyghur, Uzbek

More

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**“is this for
perpetual
peace!?”**

ANOTHER MEANING
AND REGISTERS

PARDONNÉ

Ausgabe N° 8 — Zeitschriftenhandel

Dreams so often feel ~~trivial~~ and momentous

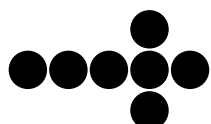
Hysterical Paroxysm ART. 35 §§ 824;

ВЕЛОСИПЕД

lat. — 0°
52' 15.31"

GO

BE A MAN
OF GOOD
MEMORY



PERPETUAL

93 / 85 pt Norbert Schmal Mager Kursiv & Kontra

Everywhere! (52° 31' 7" N, 13° 24' 30")

Филантроп До бесконечности ©Type-

Mates & Рюдигер: *Tout est pardonné!*

FREN "BREAKFAST" 450.251.968,70

93 / 85 pt Norbert Breit Fett Kursiv & Kontra

**IF YOU
AND ME
LIKE IT,
IT'S ...**

40 / 40 pt Norbert Schmal Mager

THE ETYMOLOGICAL origin of *nihilism* is the Latin root word nihil, meaning '*nothing*', which is similarly found in the related terms annihilate, meaning '*to bring to nothing*', and nihility, meaning '*nothingness*'. The term *nihilism* emerged in several places in Europe during the 18th century, notably in the German form *Nihilismus*, though was also in use during the Middle Ages to denote certain forms of heresy. The concept itself first took shape within Russian and German philosophy, which res-

40 / 40 pt Norbert Schmal Normal

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40 / 40 pt Norbert Schmal Fett

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93 / 85 pt Norbert Breit Normal Kursiv & Kontra

Tout est
pardon-
né! N° 13
— *Ausg.*

93 / 85 pt Norbert Schmal Fett Kursiv & Kontra

« Être dans la lune. »
(Gigantomania) N° B;
*26.10.4853 — 58
APRIL FOOLS!?! [p. 28]

25 / 30 pt Norbert Breit Mager

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STYLE FOR FREE.**

* reduced character set and no OpenType Features.

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