

Pensum a
monster for
text, text
and nothing
but text

— 18 sharp 'n' soft
serif fonts
by Nils Thomsen

www.typemates.com

Pensum is a typeface for text, text and nothing but text. A pure monster, straight and plain. It will set reliably word for word, line for line and paragraph for paragraph, sometimes a spark of the sexy, curvy and strongly ink trapped italic sneaks into proceedings but anyhow the plain workhorse will keep on setting text. Deep inside some sharp details are hidden unlike some brushy and smooth shapes to be revealed in large sizes.

But seriously ... Pensum comes along with nine weights from thin to black plus italics. The strong serifs combined with the low contrast makes it excellent for long reading text for example in magazines and books. The extreme thin and fragile styles can give a stylish and fashionable look, while the strong black weights are great for the rough nature of mountain sports.

Pensum counts around 1050 glyphs including lots of OpenType Features to full fill every typographical need. Most important for lovers of book typography, the small-caps are slightly wider than the caps. You will find punctuation in case- and small cap-sensitive variations.

The Adobe Latin 3 encoding is a TypeMates standard and gives a wide range of flexibility for Latin language support.

Pensum is broad-nib based and inspired by some handwritten brush exercises at Peter Verheuls class during Type and Media course 2009 in The Hague. Nils was always looking to find the right balance between some extravagant details in contrast to a simple and straight forward face.

The caps are a special experiment. Modern proportions (optical same width) are mixed with the proportions of the old Capitalis Romanis (varying width). This give them a delicate old fashioned look without loosing it's economy.

To prevent clashes from descenders and accents the caps are slightly lower towards the ascenders. Moreover the lowercase demonstrate a large x-height and are balanced between extreme smooth to super sharp shapes.

The excellently and nicely balanced contrast helps Pensum to work great in very small sizes, because of the ink-trap effect. On the other hand this contrast looks incorruptible in large headlines and italic quotes!

Of course, it's a text-monster created for text, text and nothing but text. So unleash the beast and start typesetting some serious text or distinctive headline!

*— sexy, curvy and
strongly ink trapped
italic shapes —*

PENSUM PRO BOOK 11,5/15 PT

å b č ě đ ę f g h i j
 k ł m n ñ ø þ q
 r ŝ t ŭ v w x y z ß
 0 1 2 3 4 5 6
 7 8 9 . , ! ? † £ }

PENSUM SUPPORTS MORE THAN 100 LANGUAGES

Afar, Afrikaans, Albanian, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic (Irish, Manx, Scottish), Gagauz, German, Gikuyu, Gilbertese/Kiribati, Greenlandic, Guarani, Haitian_Creole, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Moldovan/Moldovian/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Sesotho, Setswana/Sitswana/Tswana, Seychellois Creole, SiSwati/Swati/Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok_Pisin, Tongan, Tsonga, Tswana, Turkish, Turkmen, Tuvaluan, Uzbek/Usbek, Wallisian, Walloon, Welsh, Xhosa, Zulu

“It’s just another typeface for editorials and magazines

Tina Turner about sexy t’s and Libero aka Klaus Augenthaler Kernseife still a blast in Germany Everybody dance nowadays

When the clergyman had g
open window before which
cal languor, a savour of brin
dolins that are far away. Bel
high heaps of geranium blo
of the San Diego Bay. There
yacht belonged to her husb
again and as passionately h
moment, as they stood ther
they might have come of al
his fair hair, his fair skin, hi
cally Anglo-Saxon. She, with
hair, and disquieting eyes, l
of those fascinating and sli

THIN

LIGHT

BOOK

BOLD

BLACK

a a a a a a a a

EXTRA LIGHT

REGULAR

MEDIUM

EXTRABOLD

is to his face, she drew it to her
own. Their lips met longly. With the
favour of her about this, Verplank
ssed out.

*Julian, and you to me. You are the
ly one.” She moved closer. Rais-
g her hands, she put them on his
oulders. “Tell me, shall you be long
way?”*

Part of the Monster

y Leilah turned. Before her the sea
y, a desert of blue. Below, on the
ach, it broke with a boom in high
nite waves which, in retreating,
came faintly mauve. The specta-
e charmed her. But other scenes
faced it;[11] sudden pictures of the
arquesas; the long flight south-
ard; the brief, bright days; the
ghts that would be briefer still.
easurably for a while these things
stained her. Idly again she turned.
n the table were the letters. One

Silverstans, a New York girl who had
married an Englishman, and who
since then had resided abroad. The
other was—or appeared to be—from
Matlack Ogston.

Idly Leilah

Matlack Ogston was Leilah’s fa-
ther. That a father should write to
a daughter is only natural. But that
this father should write surprised
her, as already it had surprised Ver-
plank. When he mentioned whom
the letter was from she had thought
he must be in error. Now, as she
opened it, she found that he had
been. Her father had not written.
The envelope contained a second en-
velope addressed to another person.
This envelope had formerly been
sealed and since been opened. It held
three letters in an unknown hand.

She began at one of them. More
exactly, she began, as some women
do begin, at the end. The signature

the initial sentences, she experi-
enced the curious and unenviable
sensation of falling from an inordi-
nate height, and it was not with[12]
any idea that the sensation would
cease, but rather with the craving to
know, which in certain crises of
the emotions becomes more unen-
durable than any uncertainty can
be, that she read the rest of the first
letter; after it, the second letter, and
the third.

The Hej Contact

Nils → 0049 40 466 557 53

Our Hydra from Hamburg Altona
does not get two heads, if you cut
one off, but his typefaces are im-
mortal!

Jakob → 0049 89 231 494 42

The Godzilla from Munich does not
descend from a gorilla or whale, but



- ❶ Alien - Die V
- ❷ Zombie 2 - I
- ❸ Land of the
- ❹ Rammbock
- ❺ Silent Hill -
- ❶ Resident Ev
- ❷ Predator - T
- ❸ Formicula -
- ❹ Zombie Gra

Tschaikowsky

BY CANDLE LIGHT AND SMALL CAPS AT THE

Schanzenviertel

whyle other folk is just enjoining hang over

M

ä

*pork
and
fish*

Glockenspiel
Elbbrücken
Hauptbahnhof
Surfbretter
Fahrradhelme
Flaschenzug
Kastenwagen
Bundturnier
Armbanduhr

0 1 2 3 4 5 6 7 8 9

ck

**Der Luftballon flog
mit Abstand am
weitesten über die
dunklen Wälder**

**bacchanal
season mix**

carneval train

passing the well known Manchesterstreet 169

style and fashion

is always a nice argument to by a typeface

**Cheese directly from
Saxon Switzerland**

ØX

DER BLINDE TEXT AM
LIEBSTEN DUNKLE NUDELN
VON PFANNI ODER SO UND
ANDERE DINGE VON DA

r

*the ultimate extra
flying magazine*

Sailor Moon and
 Little Mermaid A
 Pirates of the Ca
 Monsters Unre
 Cinderella the M
 Alice in Wonde
 Big Hero Six an
 The Incredible
 Aladdin and t

S he had been seated, bathin
 Now fear, helplessness, th
 possessed her. They impel
 up. She looked about the r
 and sunshine, it said nothi
 called to her. It told her that in a rowbo
 lost. It told her that that night she coul
 yacht. The blue expanse, *the high white*
 ripples invited. The room, though, with
 deterred. To throw herself from the yac
 have to wait. It meant more. It meant th
 him. It meant that she would have to f
 things she could not do.

There remained the rowboat. Yet, in som
 med less inviting. At the thought of its e
 she shrank. To die, to cease any more t
 heroines of the old tragedies to fate, at th
 soul revolted. There must be some othe
 She looked from the window. Beneath, t
 was passing. The whirr of it prompting,
 escape to some spot that would engulf h
 Hesitantly she considered it. But tha



PENSUM BLACK ITLAIC

*I really want
 to show you
 this awesome
 detail. But I hope
 you can still
 read it ...*

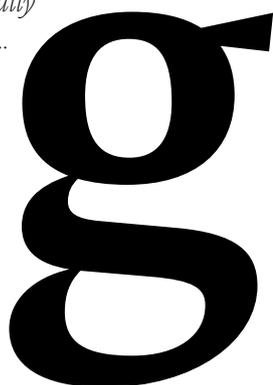
LIGATURES

*just some stuff for
 romantic typesetter*

flockestra

PENSUM MEDIUM

*For some
 typedesigner
 this letter is
 aspecially
 erotic ...*



2016 — Vergleiche und Kaufempfehlungen des Hauses

Tourenrucksäcke

Hersteller	Produkt	Maße	Vol.	Gewicht	Belastung	
Osprey	Exos 48 M	68 × 33 × 30	48 l	1060 g	12 kg	159
Osprey	Exos 48 L	73 × 33 × 30	51 l	1100 g	12 kg	159
Osprey	Exos 38 s	65 × 35 × 27	36 l	940 g	10 kg	139
Osprey	Exos 38 M	70 × 35 × 27	38 l	980 g	10 kg	139
Osprey	Exos 38 L	75 × 35 × 27	38 l	1020 g	10 kg	139
Deuter	Act Lite	73 × 30 × 23	50 l	1670 g	15 kg	149
Lowe Alpine	Peak Attack	66 × 30 × 24	42 l	950 g	12 kg	99
Marmot	Graviton	72 × 32 × 27	48 l	1180 g	12 kg	199
M. Hardwear	Scrambler RT	70 × 30 × 22	40 l	1330 g	12 kg	139

r r r r r r r r

PENSUM PRO THIN

Sahnetorte mit dicken Erdbeeren

PENSUM PRO EXTRALIGHT

Sahnetorte mit dicken Erdbeeren

PENSUM PRO LIGHT

Sahnetorte mit dicken Erdbeeren

PENSUM PRO REGULAR

Sahnetorte mit dicken Erdbeeren

PENSUM PRO BOOK

Sahnetorte mit dicken Erdbeeren

PENSUM PRO MEDIUM

Sahnetorte mit dicken Erdbeeren

PENSUM PRO BOLD

Sahnetorte mit dicken Erdbeeren

PENSUM PRO EXTRABOLD

Sahnetorte mit dicken Erdbeeren

PENSUM PRO BLACK

Sahnetorte mit dicken Erdbeeren

f f f f f f f f

PENSUM PRO THIN ITALIC

Sahnetorte mit dicken Erdbeeren

PENSUM PRO EXTRALIGHT ITALIC

Sahnetorte mit dicken Erdbeeren

PENSUM PRO LIGHT ITALIC

Sahnetorte mit dicken Erdbeeren

PENSUM PRO REGULAR ITALIC

Sahnetorte mit dicken Erdbeeren

PENSUM PRO BOOK ITALIC

Sahnetorte mit dicken Erdbeeren

PENSUM PRO MEDIUM ITALIC

Sahnetorte mit dicken Erdbeeren

PENSUM PRO BOLD ITALIC

Sahnetorte mit dicken Erdbeeren

PENSUM PRO EXTRABOLD ITALIC

Sahnetorte mit dicken Erdbeeren

PENSUM PRO BLACK ITALIC

Sahnetorte mit dicken Erdbeeren

PETER JACKSON

— **King Kong**

*Naomi Watts
und Jack Black*

—
K

STEVEN SPIELBERG

— **Der weiße Hai**

*Roy Scheider und
Jonathan Filley*

—
H

EDGAR WRIGHT

— **Shaun of the Dead**

*Simon Pegg und
Nick Frost*

—
S

GARETH EDWARDS

— **Godzilla**

*Aaron Taylor-Johnson
und Bryan Cranston*

—
G

THE RECENT SUDDEN DEATH of Sir Charles Baskerville, whose name has been mentioned as the *probable Liberal candidate* for mid-devon at the next election, has cast a gloom over the county.

Though SIR CHARLES (*1856) had resided at *Baskerville Hall* for a comparatively short period his amiability of character and extreme generosity had won the affection and respect of all who had been brought into contact with him (1856 — 1912). In these days of *nouveaux riches* it is refreshing to find a case where the scion of an old county family which has fallen upon evil days is able to make his own fortune and to bring it back with him to restore the fallen grandeur of his line. SIR CHARLES, as is well known, made large sums of money (\$12.462.000) in South African speculation. More wise than those who go on until the wheel turns against them, he realized his gains and returned to england with them. It is only two years since he took up his residence at *Baskerville Hall*, and it is common talk how large were those schemes of reconstruction and improvement which have been in-

Regular vs. Book

BOLD, REGULAR UND ITALIC — 8/10,5 PT

DEUTSCHE GELDINSTITUTE sollen Investoren geholfen haben, Milliarden mit einem Steuertrick zu sparen. Besonders aktiv war ausgerechnet die teilverstaatlichte Commerzbank.

Deutsche Banken haben den deutschen Staat Medienberichten zufolge gemeinsam mit ausländischen Investoren um eine Milliarden­summe gebracht. Besonders aktiv sei dabei die *Commerzbank* gewesen, die zu 15 Prozent in staatlichem Besitz ist, berichtete ein Rechercheverbund aus *Handelsblatt*, *Bayerischem Rundfunk (BR)*, *Washington Post* und dem New Yorker Recherchebüro *ProPublica*. Der Schaden belaufe sich seit 2011 auf rund fünf Milliarden Euro. Den Berichten zufolge bedienten sich die Banken und ihre ausländischen Partner eines Steuertricks, der im Branchenjargon CUM-CUM-GESCHÄFT genannt wird: Kurz vor der Auszahlung der Dividende verleihen ausländische Aktionäre ihre deutschen Aktien an inländische Banken. Diese können sich dann anders als die ausländischen Anleger die Kapitalertragssteuer anrechnen lassen. Danach werden die Aktien zurückgereicht, die gesparte Steuer wird geteilt.

BOLD, REGULAR UND ITALIC — 8,5/11 PT

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Bold, ExtraBold, Black

REGULAR, BOLD — 8/10,5 PT

THE RECENT SUDDEN DEATH of Sir Charles Baskerville, whose name has been mentioned as the probable Liberal candidate for MID-DEVON at the next election, has cast a gloom over the county. Though *Sir Charles* had resided at *Baskerville* Hall for a comparatively short period his amiability of character and extreme generosity had won the affection and respect of all who had been brought into contact with him. In these days of nouveaux riches it is refreshing to find a case where the scion of an old county family which has fallen upon evil days is able to make his own fortune and to bring it back with him to restore the fallen grandeur of his line. *Sir Charles*, as is well known, made large sums of money in South African speculation. **More wise than those who go on until the wheel turns against them, he realized his gains and returned to ENGLAND with them.** It is only two years since he took up his residence at Baskerville Hall, and it is common talk how large were those schemes of reconstruction and improvement which have been interrupted by his death. Being himself childless, it was his openly expressed desire that the whole country-side should, within his own lifetime, profit by his good fortune, and many will have personal reasons for bewailing his untimely end. **His generous donations to local and county charities have been frequently chronicled in these columns.**

The circumstances connected with the death of *Sir Charles* cannot be said to have been entirely cleared up by the inquest, but at least enough has been done to dispose of those rumours to which local superstition has given rise. There is no reason whatever to suspect foul play, or to imagine that death could be from any but natural causes. *Sir Charles* was a widower, and a man who may be said to have been in some ways of an eccentric habit of mind. **In spite of his considerable wealth he was simple in his personal tastes, and his indoor servants at Baskerville Hall consisted of a married couple named Barrymore, the husband acting as butler and the wife as housekeeper.** Their evidence, corroborated by that of several friends, tends to show that *Sir Charles's* health has for some time been impaired, and points especially to some affection of the heart, manifesting itself in changes of colour, breathlessness, and acute attacks of nervous depression. **Dr. James Mortimer**, the friend and medical attendant of the deceased, has given evidence to the same effect.

The facts of the case are simple. *Sir Charles Baskerville* was in the habit every night before going to bed of walking down the famous Yew Alley of Baskerville Hall. The evidence of the BARRYMORES shows that

REGULAR, EXTRABOLD — 8/10,5 PT

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REGULAR, BLACK — 8/10,5 PT

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Footer Bold
— This is just a random text to show a six point small footnote in the REGULAR weight of Pensum.

Footer Extra
— This is just a random text to show a six point small footnote in the BOOK weight of Pensum.

Footer Black
— This is just a random text to show a six point small footnote in the MEDIUM weight of Pensum.

FRACTIONS

68 0/0 and 1 1/2 liter or 33/65 — 68 0% and 1 ½ liter or 33/65

CASE

Hamburg 22. Tag ¡HH22! — HAMBURG 22. TAG ¡HH22!

SMALL CAPS

Hamburg 22. Tag ¡HH22! — HAMBURG 22. TAG ¡HH22!

ALL SMALL CAPS

Hamburg 22. Tag ¡HH22! — HAMBURG 22. TAG ¡HH22!

DNOM, NUMR, SINF, SUPS

Water H₂O and x⁶ is crazy!1 — Water H₂O and x⁶ is crazy!¹

LINING FIGURES

In 1968 and 42 old man sang — In 1968 and 42 old man sang

OLDSTYLE TABULAR FIGURES

The 110 for german poilice — The 110 for german poilice

LINING TABULAR FIGURES

The 110 for german poilice — The 110 for german poilice

SLASHED ZERO

Passport 11040785000 — Passport 11040785000

STANDARD LIGATURES

The movie is a film flop — The movie is a film flop

DISCRETIONARY LIGATURES

kafkas car check offbeat — kafkas car check offbeat

ORDINALS: DNOM, BUMR, SINF, SUPS

6x + 6x + 6x + 6x + xn-z — 6^x + 6^x + 6^x + 6^x + x^{n-z}

CONTEXTUAL ALTERNATES

8 x 8 / 3 - 7 / 3,00 € — 8 × 8 / 3 - 7 / 3,00 €

STYLISTIC SET 01

STRASSE STRASSE — STRASSE STRASSE

STYLISTIC SET 02

The → Arrow ← Show — The → Arrow ← Show

STYLISTIC SET 03

The → Arrow ← Show — The ► Arrow ◄ Show

STYLISTIC SET 04

The → Arrow ← Show — The ► Arrow ◄ Show

STYLISTIC SET 05

The → Arrow ← Show — The ► Arrow ◄ Show

STYLISTIC SET 06

1 one 2 two 3 three — ① one ② two ③ three

STYLISTIC SET 07

1 one 2 two 3 three — ① one ② two ③ three

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65 — CHAPTER ON

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Tourenr

Hersteller	Produkt	Maß
Osprey	Exos 48 M	68 × 33 ×
Osprey	Exos 48 L	73 × 33 ×
Osprey	Exos 38 s	65 × 35 ×
Osprey	Exos 38 M	70 × 35 ×
Osprey	Exos 38 L	75 × 35 ×
Deuter	Act Lite	73 × 30 ×
Lowe Alpine	Peak Attack	66 × 30 ×

GARETH EDWARDS

— **Godzilla**

*Aaron Taylor-Johnson
und Bryan Cranston*

G

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Cera

CERA PRO | 12 STYLES

Conto Slab

CONTO SLAB | 16 STYLES

Comspot

COMSPOT ROUND | 3 STYLES

Cera Stencil

CERA STENCIL | 6 STYLES

Muriza

MURIZA | 18 STYLES

JABANA

JABANA | 20 STYLES

JABANA ALT

JABANA ALT | 20 STYLES



JABANA EXTRAS | 12 STYLES



MEM | 1 STYLE

Urby

URBY | 5 STYLES

Sinews

SINEWS | 10 STYLES

Cera Brush

CERA BRUSH | 2 STYLES

Conto

CONTO | 16 STYLES

Pensum Pro

PENSUM PRO | 18 STYLES