

**Elma;  
operating at  
fixed spaces.  
Multiple ones.**

*15 monospaces and 15 triospaced fonts  
by Philipp Neumeyer*

Q: HYPERSURFACE

*Inapplicability*

↳ Passé

8Ⓟ

**Underestimation**

*Linear Momentum*

Elma Trio Extralight<sup>1</sup>

*Elma Trio Extralight Slanted*

*Elma Trio Extralight Italic*

Elma Trio Light<sup>2</sup>

*Elma Trio Light Slanted*

*Elma Trio Light Italic*

**TEXT READY!** Elma Trio Regular<sup>3</sup>

*Elma Trio Slanted*

*Elma Trio Italic*

Elma Trio Bold<sup>4</sup>

*Elma Trio Bold Slanted*

*Elma Trio Bold Italic*

Elma Trio Extrabold<sup>5</sup>

*Elma Trio Extrabold Slanted*

*Elma Trio Extrabold Italic*

*M* ↳ *M*

**m** ↳ **m**

59°26'14"

NORTH;

24°44'43"

EAST

Time is here treated in the same way as space, with each point or frame of reference having its own *time* as well as its own *coordinate* in space. The idea of a moment in time pervading the whole universe is no more relevant than the idea of the whole universe being at one spatial coordinate. In *Newtonian physics*, position could change according to three spatial coordinates, and an object could maintain the same volume

if a change in height was compensated by a change in breadth. In respect of *time*, however, an *absolute time* pervaded the *whole universe* in his system.

But in relativity, *time* plays a similar role to the *spatial dimensions*, with *space* and *time* being capable of being transformed into one another. Thus faster movement in space transforms into *slower movement in time*. This is the import of the famous *twin paradox*. The stay at home twin has made all his movement in time and none of it in

“Reality!?”

**22**

# Elma Mono & Trio

## About

Elma is a system of two fixed-width type-face families – Elma Mono and Elma Trio – that operate at the intersection of pragmatism and mischief. While the Mono family takes the classical monospace approach with one fixed width, the Trio works with three fixed widths to make a mockery of ‘legitimate’ proportional designs. All whilst maintaining a certain amount of awkwardness and the technical vibe of the Mono.

Elma’s construction is based on a compact Neo Grotesque accented with generous spacing and a broken-curves design - deliberate rough changes of direction - that stands out used big, but blends in set small.

Both families feel equally at home on packaging, in long reading texts, small captions, big headlines, elaborate bank statements, Christopher Nolan screenplays – stop ignoring my emails, Christopher! I know you’re reading them – lusty love letters or as the new default font of your favourite text editor. With its wide range of weights, from

Extralight to Extrabold, and not just one but two corresponding 16° angled versions – an Italic and a Slanted – Elma can set the mood, whatever it may be.

Be it with the help of the tranquil Slanted, which takes the rather expected approach of a sloped Neo-Grotesque, or the charismatic Italic, which sports a more dynamic design and a play on rotation, angle and upright details all at the same time, Elma has got your typographic hierarchies and emphases covered!

With more than 820 glyphs per style, native-approved Cyrillic and a broad Latin character set, Elma speaks more than 270 languages. On top of all that, Elma is packed with a handful of useful alternates, a neat selection of advantageous arrows, more sets of figures than a sane mind should come up with, case-sensitive punctuation and practical contextual alternates to make it an instrumental tool for all typographic needs.

## Design

### Philipp Neumeyer in 2022

## Formats

OTF and TTF for Desktop and apps, plus WOFF and WOFF2 for web

## Styles

Elma Mono Extralight	Elma Trio Extralight
Elma Mono Extralight Italic	Elma Trio Extralight Italic
Elma Mono Extralight Slanted	Elma Trio Extralight Slanted
Elma Mono Light	Elma Trio Light
Elma Mono Light Italic	Elma Trio Light Italic
Elma Mono Light Slanted	Elma Trio Light Slanted
Elma Mono Regular	Elma Trio Regular
<b>Elma Mono Bold</b>	<b>Elma Trio Bold</b>
<b>Elma Mono Bold Italic</b>	<b>Elma Trio Bold Italic</b>
<b>Elma Mono Bold Slanted</b>	<b>Elma Trio Bold Slanted</b>
<b>Elma Mono Black</b>	<b>Elma Trio Black</b>
<b>Elma Mono Black Italic</b>	<b>Elma Trio Black Italic</b>
<b>Elma Mono Black Slanted</b>	<b>Elma Trio Black Slanted</b>

## Language Support (Adobe Latin 3+, Cyrillic)

**More than 250 languages (Latin):** Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bicol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Guadeloupean Creole, Gwich’in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese, Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribat, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q’eqchi’, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Serj, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Uzbek, Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni (Cyrillic): Abaza, Adyghe, Agul, Avar, Azerbaijani, Balkar, Belarusian, Bosnian, Bulgarian, Buryat, Chechen, Crimean Tatar, Dargin, Dargwa, Dungan, Erzya, Hill Mari, Ingush, Judeo-Tat, Kabardian, Kalmyk, Karachay, Karakalpak, Kazakh, Khinalugh, Komi, Komi-Permyak, Kumyk, Kyrgyz, Lak, Lezgian, Macedonian, Meadow Mari, Moksha, Moldovan, Mongolian, Montenegrin, Muslim Tat, Nanaï, Nogai, Northern Yukaghir, Russian, Rusyn, Rutul, Serbian, Southern Altai, Tabasaran, Tajik, Tat, Tatar, Tsakhur, Turkmen, Tuvan, Udi, Ukrainian, Uyghur, Uzbek

## More

Free Demo Fonts @ [www.typemates.com/fonts/elma#try](http://www.typemates.com/fonts/elma#try)

EVERYTHING  
IS HAPPENING  
AT ONCE

Философия  
пространства и  
времени

“Моно# [P] ¥ £ ● 4 2 2 Ω  
568 ¶ ëт ı μ – M, » ° Ж 8  
2% ◀ @ ≠ 2 2 : Space ! ”  
© – & fi × S Ъ ( 1/8 В ) 2 ° Ç Б  
d ◉ ~ † 4 ™ Am – Z ® ij ε \*

NOTHING IS TRUE, BUT  
EVERYTHING IS REAL.

Ç E

“[...] A  
traveler of  
both time  
and space”



«le principe d'incertitude»

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# Everything, Everywhere, **All At Once**

---

Elma Mono Extralight

delayed choice quantum eraser

*Elma Mono Extralight Italic*

*delayed choice quantum eraser*

*Elma Mono Extralight Slanted*

*delayed choice quantum eraser*

Elma Mono Light

delayed choice quantum eraser

*Elma Mono Light Italic*

*delayed choice quantum eraser*

*Elma Mono Light Slanted*

*delayed choice quantum eraser*

Elma Mono Regular

delayed choice quantum eraser

*Elma Mono Italic*

*delayed choice quantum eraser*

*Elma Mono Slanted*

*delayed choice quantum eraser*

Elma Mono Bold

**delayed choice quantum eraser**

*Elma Mono Bold Italic*

***delayed choice quantum eraser***

*Elma Mono Bold Slanted*

***delayed choice quantum eraser***

Elma Mono Extrabold

**delayed choice quantum eraser**

*Elma Mono Extrabold Italic*

***delayed choice quantum eraser***

*Elma Mono Extrabold Slanted*

***delayed choice quantum eraser***

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# Everything, Everywhere, **All At Once**

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delayed choice quantum eraser

*Elma Trio Extralight Italic*

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*delayed choice quantum eraser*

*Elma Trio Light Slanted*

*delayed choice quantum eraser*

Elma Trio Regular

delayed choice quantum eraser

*Elma Trio Italic*

*delayed choice quantum eraser*

*Elma Trio Slanted*

*delayed choice quantum eraser*

Elma Trio Bold

**delayed choice quantum eraser**

*Elma Trio Bold Italic*

***delayed choice quantum eraser***

*Elma Trio Bold Slanted*

***delayed choice quantum eraser***

Elma Trio Extrabold

**delayed choice quantum eraser**

*Elma Trio Extrabold Italic*

***delayed choice quantum eraser***

*Elma Trio Extrabold Slanted*

***delayed choice quantum eraser***

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85 / 80 pt Elma Mono Light

The basic  
principles  
of quantum  
mechanics

50 / 55 pt Elma Mono Extrabold Italic

***РЕТРОПРИЧИННОСТЬ***  
***Spacetime***  
***Time travelling***  
***FIXED TIMELINE***  
***59°26'14"N***

---

85 / 80 pt Elma Trio Light

The basic  
principles of  
quantum me-  
chanics

50 / 55 pt Elma Trio Extrabold Italic

***РЕТРОПРИЧИННОСТЬ***  
***Spacetime***  
***Time travelling***  
***FIXED TIMELINE***  
***59°26'14"N***



---

27 / 35 pt Elma Mono Extralight

Elma's construction is based on a compact Neo Grotesque accented with generous spacing and a broken-curves design - deliberate rough changes of direction - that stands out used big, but blends in set small.

27 / 35 pt Elma Mono Regular

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27 / 35 pt Elma Mono Extrabold

**Elma's construction is based on a compact Neo Grotesque accented with generous spacing and a broken-curves design - deliberate rough changes of direction - that stands out used big, but blends in set small.**

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**Elma's construction is based on a compact Neo Grotesque accented with generous spacing and a broken-curves design - deliberate rough changes of direction - that stands out used big, but blends in set small.**

7 / 9,5 pt Light + Regular

Elsevier is a Netherlands-based publishing company specializing in scientific, technical, and medical content. Its products include journals such as The Lancet and Cell, the *ScienceDirect* collection of electronic journals, the Trends and Current Opinion series of journals, the online citation database Scopus, the SciVal tool for measuring research performance, the *ClinicalKey* search engine for clinicians, and the *ClinicalPath* evidence-based cancer care service. Elsevier's products and services also include digital tools for data management, instruction, research analytics and assessment. In 2021 Else-

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12 / 16 pt Light + Regular

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95 / 85 pt Elma Mono Light

Реальность  
это предло-  
жение

80 / 85 pt Elma Mono Bold Italic

**ЭЛЬМА;  
РАБОТАЮЩИЕ НА  
ФИКСИРОВАННЫХ  
ПЛОЩАДЯХ.  
НЕСКОЛЬКО.**

---

95 / 85 pt Elma Trio Light

Реальность  
это предло-  
жение

80 / 85 pt Elma Trio Bold Italic

**ЭЛЬМА;  
РАБОТАЮЩИЕ И  
ФИКСИРОВАННЫ  
ПЛОЩАДЯХ.  
НЕСКОЛЬКО.**

---

30 / 35 pt Elma Mono Thin

Elsevier (произносится как «Эл-сеvir», традиционно передаётся на русский язык как «Эльзевёр») – один из четырёх крупнейших научных *издательских* домов мира, который ежегодно выпускает око-

30 / 35 pt Elma Mono Regular

Elsevier (произносится как «Эл-сеvir», традиционно передаётся на русский язык как «Эльзевёр») – один из четырёх крупнейших научных *издательских* домов мира, который ежегодно выпускает око-

30 / 35 pt Elma Mono Black

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30 / 35 pt Elma Trio Thin

Elsevier (произносится как «Элсе-  
вир», традиционно передаётся на  
русский язык как «Эльзевёр») – один  
из четырёх крупнейших научных *из-*  
*дательских* домов мира, который  
ежегодно выпускает около четвер-

30 / 35 pt Elma Trio Regular

Elsevier (произносится как «Элсе-  
вир», традиционно передаётся на  
русский язык как «Эльзевёр») – один  
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ежегодно выпускает около четвер-

30 / 35 pt Elma Trio Black

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*дательских* домов мира, который  
ежегодно выпускает около четвер-**









**OFF****ON**

Case Sensitive

»UPS« ¿NOW-THEN?

»UPS« ¿NOW-THEN?

Contextual Alternates

20:15 50x70 9-5

20:15 50x70 9-5

Numerators, Denomin.

12345/67890

1 2 3 4 5 / 6 7 8 9 0

Fractions

Shake of 2 1/2 Lemons

Shake of 2 ½ Lemons

Inferiors, Subscript

x<sup>76</sup> + y<sup>28</sup> CO<sub>2</sub>-Red.x<sup>76</sup> + y<sup>28</sup> CO<sub>2</sub>-Red.

Ordinals

Erster 1a, Zweiter 2o

Erster 1<sup>a</sup>, Zweiter 2<sup>o</sup>

Localized Forms

Şi bărbați. Mij*n* ijs!Şi bărba*ți*. Mij*n* ijs!

Slashed Zero

Pass: 03E07B104

Pass: 03E07B104

Optional Ligatures

a film about flow

a film about flow

Stylistic Set 01

плавучий дом

плавучий дом

Stylistic Set 02

Добродошли!

Добродошли!

Stylistic Set 03

22@2

22@2

Stylistic Set 04

you go girl!

you go girl!

Stylistic Set 05

Oha Banana Shake

Oha Banana Shake

Stylistic Set 06



Stylistic Set 07

€7001612 ₺6108049

€7001612 ₺6108049

Stylistic Set 08

[3][8](1).[2]

③⑧①.②

Stylistic Set 09

1234567890

①②③④⑤⑥⑦⑧⑨⑩

Stylistic Set 10

1234567890

①②③④⑤⑥⑦⑧⑨⑩

Stylistic Set 11

I need Space.

I need Space.

Stylistic Set 13

колиба

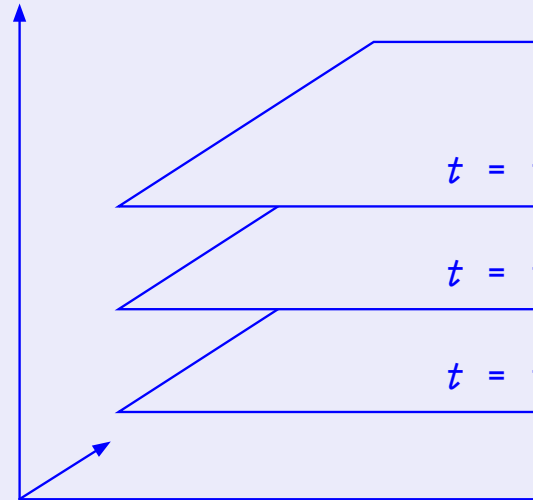
колиба

Try *before*  
you buy

\* reduced character set and no OpenType Features.

All\*  
weights  
&  
styles for  
*free.*

Time



Time

